

1. On a scale of one to five, with five stars being the very best, what rating would you give the Look What A Wonder Radio Play? \_5 stars \_4 stars \_3 stars \_2 stars \_1 star

Result: Five stars - 5; Four stars - 7; Three stars - 4

2. If the <strong>Look What A Wonder Radio Play</strong> were available would you recommend it to friends, your library, and neighborhood school, or museum? \_Yes \_No

Result: 14 Yes – 0 No

3. Was the listening experience, even without visuals, a format that had you engaged the entire duration? \_Yes \_No

Result:

Sort of

With some minor changes

Yes

I really think you need some visuals

Yes, but it was a discipline

Yes, however the images on the program were a good guide to imagination

Yes

Yes

No, would like more visuals, character descriptions, multimedia

No

No

Yes

Yes

Yes, songs and voice were superb. Giving words to songs to follow – inspiring works

Yes

Yes

**4. Was listening with other people an enjoyable option. If yes, explain why...**

Yes

Yes nice format to share with others

Yes, because of discussion afterwards

Yes since other were there, I felt compelled to be respectful and be still also

Yes because you absorbed how others were reacting

Yes – it felt like old times

Not sure

Yes

Yes – this deserves an audience

Yes it was fun listening with others and seeing others' reactions

Yes with live discussion afterwards

Yes

**5. Or would you rather listen alone. Explain...**

**6. Makes no difference...**

**7. What song(s) did you like the most?**

Jazzy one in the beginning

Spirituals were my favorites

Solo by Rose expressing love for Denmark

Anything by Denmark and congregation

Song after Brown was killed

Would need to see a list

All – Rose's voice was angelic

**8. Was the story-line clear and compelling? \_Yes \_No.**

12 yes - 1 no

Some of the talking was not clear. I needed more info about Denmark Vesey at the beginning

**9. Any comments or suggestions? (all suggestions and comments become the property of the production to be used in any way the production sees fit**

Need visuals

Great for HBUC audience

Challenging for young people

Have narrator on stage live

People need to learn to listen more

There's power in active listening

Bookend the program with stronger intro in the beginning and facilitated discussion on the issues presented at the end

Lights down is good – lighting could change with different scenes and characters

Prepare audience

Play was profound

Do a version for kids – props could be used

Make sound come from front of room

Too much narration for radio format. More dialogue would help imagination and relate to characters

Improved sound quality would help with songs

In person radio performance would be neat

½ hour format or two parts would be better for children

Wonderful production and I hope it will be presented widely

I definitely think you could use some visuals to keep audience engaged

Have a starting discussion with story background

Have an actor portray narrator live in person

Distribute an object/ symbol to incur more attachment to the production

Circular seating with center being sound

Couches – comfy, homey setting as if around radio

Additional materials with a bit of historical setting/background would be useful or have a presentation with images before per suggestion by the audience

I like the idea of a live narrator

People should know what the story is about before presentation

I could picture the story...very impactful.

Provide sheet on what is fact and fiction

**10. About You. \_Age 5 to 12 \_Age 6 to 11 \_Age 12 to 18 \_Age 20 to 40 \_Above 40 \_Above 55**

Respondents – seven were from age 20 to above 40; nine were above 55 Nine were female and four male